



GUESS
IT'S
SPRING...

SHAMISEN
HAD
STOPPED
CRAWLING
INTO BED
WITH ME...



...WHICH
TELLS ME
THAT THE
REGION'S
MOST
LEGITIMATELY
PRAISE-
WORTHY
MONTHS HAVE
ARRIVED.

OVER THE
PAST SIX
MONTHS,
IT WAS
THE
ACTIVITY
OF MY CAT
SHAMISEN
...

...THAT
MADE THE
CHANGING
SEASONS
MOST
EVIDENT
TO ME.





IT IS
WITHOUT
A DOUBT
SPRING.

AND A
NEW
SCHOOL
YEAR HAS
BEGUN.

BOTH
A NEW
ACADEMIC
YEAR...
AND A
NEW YEAR
FOR MY
HEART AS
WELL.



THIS
IS OUR
SECOND
SPRING
AS HIGH SCHOOL
STUDENTS.



BUT FOR
HUMANS, WHO
CAN ONLY
EXPERIENCE
TIME
SUBJECTIVELY,
THEY ARE BUT
A GUIDELINE.

A CLOCK'S
HANDS
TEACH US
ABOUT
OBJECTIVITY.

THOUGH I
AM UNSURE
AS TO
WHETHER I
SHOULD SAY
THAT IT HAS
"FINALLY"
ARRIVED...

...OR
"ALREADY"
ARRIVED.

SAKURA
SCHATTNER

SAKURA
SCHATTNER



THEY CAN
ADAPT TO MOST
ENVIRON-
MENTS.

OF
COURSE,
HUMANS
ARE
ADAPT-
ABLE
CREA-
TURES.

THE
FORCE
OF
HABIT
IS
POWERFUL
NEED.



...WITHIN
A GIVEN
SPAN OF
TIME.

WHAT'S
MORE
IMPORTANT
IS WHAT ONE
THOUGHT
AND DID...



I'VE
BEEN
ALONE
IN EX-
PLAIN-
ING THE
OUR-
ABOUT
CONCERN
STAN-
DARD

...SO
ABOUT
IS A
QUICK
SUB-
STANTIVE



IT IS
DIFFICULT
FOR US TO
ADAPT TO
SUDDEN,
UNFORE-
SEEN
CHANGES.

BUT
THERE
MIGHT
BE A
DRAW-
BACK
TO THAT.



THIS WAS
EXACTLY
WHAT WAS
HAPPENING
HERE AND
NOW IN THE
COURTYARD.

SCHOOL
CLUBS—
ESPECIALLY
THE
SMALLER,
NEEDER
ONES—
MIGHT
RECRUIT
NEW
MEMBERS
AND
EXPLAIN
THEIR
ACTIVITIES.

COURT-YARD

SHIN LITERATURE CLUB



I'M A
THIRD-YEAR!

WHOOPEE, I
SUPPOSE
IT GOES
WITHOUT
SAYING...
...BUT ALL
THE MEMBERS
OF THE SOS
BRIGADE
HAD ALREADY
MADE IT TO
THEIR NEXT
YEAR OF HIGH
SCHOOL.

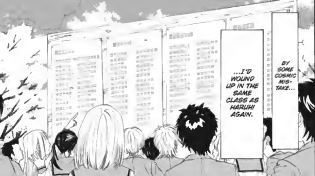


BUT...

AND THAT
WAS FINE,
SO FAR AS
IT WENT.



IN OTHER
WORDS,
WE WERE
SOMEHOW
SECOND-
YEAR
STUDENTS
...



...I'D
WOUND
UP IN THE
SAME
CLASS AS
HARUM
AGAIN.

BY
SOME
COINCID
MIS-
TAKES...



NOT ONLY
WERE
TAKAGUCHI
AND
KURAGORI
STILL IN
MY CLASS,
IT WAS
EVEN THE
HOME-
ROOM
TEACHER.

FOR
ONCE, I
AGREED
WITH
HER.



WHAT'S
THIS?
THERE'S
PRACTICALLY
NO CHANGE
FROM LAST
YEAR.



FINE.
WHATEVER.

AMMM.

I DID
KNOW
OF ONE
SHE WAS
COULD
HAVE
CONCO-
PIENCED
HARD
ANYTIME
ANYTIME.



AT THE
VERY LEAST,
THE AGENCY
HAS TAKEN A
HANDS-OFF
APPROACH.

NO.

IT IS A
COINCIDENCE.



IT'S
PRETTY
MUCH
THE
SAME AS
BEFORE.
ARE
YOU
GUYS
BEHIND
THIS?



THAT DAY,
HARUKI'S
SELF-
INTRO-
DUCTION
HAD
STUNNED
ALL OF
CLASS
FIVE.

OF THE
BEINGS
SHE
MENTIONED
IN HER
SPEECH,
ONE HAS
YET TO
MAKE AN
APPEAR-
ANCE...

S
L
I
D
E
R
S
?



WAI
(GOMT-YO)

WAI
?

?

WHAT
I'M
WORRIED
ABOUT
IS
SOME-
THING
ELSE
ENTIRE-
LY

WHO LOOKS
AMONG
THOSE NEW
FRESHMEN?

SHIN LITERATURE CLUB



WHAT
DOES
SHE
MEAN
BY
THAT?

HEY,
YOU
THERE.

WAI
?



IF YOU SEE
ANYBODY WITH
POTENTIAL,
SECURE THEM
IMMEDIATELY!



I HAVE
NO
DESIRE
FOR
ONE TO
SHOW
UP.

BUT SHE
MIGHT
VERY
WELL BE
FEELING
THEIR
ABSENCE.

WAI
?



IT
HASN'T
BEEN
LONG
ENOUGH.

YOUR
SPEECH
DURING
THE
OPENING
ASSEMBLY
WAS TOO
LONG,
DIL.



YOUR
LEADER
DOES
NOT
SEEM
TO BE
HERE.

IT
HAS
BEEN A
WHILE.



SATA
(MARCH)



I SUSPECTED
THAT YOU
MIGHT BE
PLANNING
SOMETHING
GUITE
BEYOND MY
IMAGINATION.

DATA
COLLECTED

DATA
T4



GO ON
AHEAD
TO THE
PLAYING
FIELD.

KINE-
DORI-
KIN.

BUT
I AM
FIN-
ISHED
HERE.

UNDER-
STOOD.





INCIDENTALLY...

...I BELIEVE OUR
TREASURER
WANTED
TO SPEAK
WITH THE
PRESIDENT OF
THE LITERATURE
CLUB.



DON'T
THINK
THERE'S
ANY NEED
FOR THAT,
BUT

SO THIS
WAS THE
SOURCE
OF THE
PRESI-
DENT'S
COURTE-
OUS
MANNER.
HE WAS
ADING
HIS TRUE
NATURE
FROM
UNKNOWN-
SAY.



I'D
MANAGED
TO STOP
HARUKI
FROM
CRASHING
IT.
WHICH
COULD'VE
TURNED
INTO A
DISASTER.

HE WAS
TALKING
ABOUT
THE CLUB
BUDGET
MEETING
THAT HAD
HAPPENED
BEFORE
SPRING
BREAK.



I HAVE
NO IDEA
WHAT
METH-
OD WAS
USED.

APPAR-
ENTLY
HIS ID
JUST
SAID
THERE
QUICKLY

STANDING
AT THE
TREASU-
RER.



WITH AN
EXCEP-
TIONALLY
GOOD
BUDGET.

HARUKI
HAD RE-
TURNED
FROM IT
ABOUT
AN HOUR
LATER.



IT'S A
CLOSED
MATTER.

I'LL
HAVE NO
COM-
PLAINTS
SO LONG
AS YOU
USE IT
FOR
CLUB
ACTIV-
ITIES.

THANK
YOU FOR
THAT.



BUT I
WON'T
ARGUE
WITH IT
NOW.

THE
LITER-
ATURE
CLUB
WAS
THE
ONLY
IRREGU-
LARSITY.



AS THEY
MOSTLY
WENT
ALONG
WITH THE
BUDGET
KIMEDORI
AND I
PROPOSED.

OF
COURSE,
IT WAS
A MEETING
IN NAME
ONLY.



GOOD
WORK.

WELL
THEN, MR.
PRESIDENT
...
IF THAT
WILL BE
ALL...



INCID-
DENTALLY
...

...THERE
HAD BEEN
NOT A
SINGLE
MOMENT
OF EYE
CONTACT
BETWEEN
NAGATO
AND
KIMEDORI.

PERHAPS
THEY
WERE
CONSID-
ERING
WITHOUT
WORDS.



UNTIL A
MOMENT
EARLIER,
IT HAD
FELT
LIKE SHE
HADN'T
THERE
AT ALL.

THAT
HAD NOW
SUDDEN
HER
APPEAR-
ANCE
SEEMED.



...IT'S ACTUALLY PRETTY FUN.

I ASSUMED THAT STUDENT COUNCIL WORK WOULD BE NOTHING BUT A RAIN, BUT...



WELL, YOU SURE LOOK THE PART.

IT'S LIKE YOU'VE BEEN DOING THE STUDENT COUNCIL PRESIDENT THING FOR THREE YEARS.



... DON'T LET THE MASK YOU'RE WEARING CONSUME YOU.

HOW MANY TOMB RAIDERS HAVE BECOME MUMMIES THEMSELVES?



IT'S FINE TO BE ASSUMING A PERSONA, BUT...



WHEN I'M PLAYING THE PRESIDENT IN FRONT OF THE FACULTY OR ADMINISTRATION

...SOME-TIMES I FORGET WHICH IS THE REAL ME.

SOME-TIMES BEING SOMEBODY ELSE AIN'T HALF BAD.



DON'T WORRY, KOZUMI. I'VE GOT IT COVERED.

HE TURNS INTO A CORPSE.

AN ARCHAEOLOGIST RAIDING A TOMB DOESN'T TURN INTO A MUMMY.



HEY, HEY! YOU THERE!

...KEEPING A LEASH ON THAT INSANE GIRL OF YOURS IS YOUR JOB.

JUST REMEMBER...

BOOP, CRUMBLER



WE'RE NOT DOING A SINGLE THING THAT THE STUDENT COUNCIL CAN COMPLAIN ABOUT!

WELL, TOO BAD FOR YOU!

I LEAVE FOR ONE SECOND, AND GUESS WHO SHOWS UP?

YOU SHOULD BE THANKFUL!

ドッ
BOON CHANG?

YOU SHOULD BE THANKFUL I WAS CONSIDERATE ENOUGH TO WEAR A CHEONGSAM INSTEAD!

I ORIGINALLY WANTED TO WEAR THE BUNNY GIRL OUTFIT.

HMPH!

IT'S NOT LIKE I'M GOING TO WEAR IT TO AND FROM SCHOOL.

I'D HOPED THAT THE STUDENT COUNCIL PRESIDENT WOULD LEARN TO RESPECT STUDENT INDEPENDENCE.

しなな
SHINA CHANG

DOES SHE WANT TO WEAR THE CHEONGSAM?

しなな
SHINA CHANG

OH, UM, YES.
WEARING IT TO AND FROM SCHOOL IS...

RIGHT, MIKURU-CHAN?



IT'S A
SIGN.



I
SEE.

SO
WHAT'S
THAT
SIGN
FOR?



I HOPE
YOU
UNDER-
STAND
THAT
MUCH!

WE ARE
HERE TO
HELP
YUKI.

SIGN: LITERATURE CLUB HERE



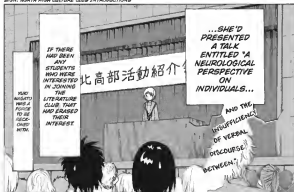
THAT
MUCH
WAS
TRUE.
AT LEST
WEEK'S
CLUB
INTRO-
DUCTIONS
...



YUKI'D
NEVER
ACTIVELY
SHOW
OFF HER
APPEAL.

NOT
SURE
I CAN
TRUST
YOU.

SIGN: NORTH HIGH CULTURE CLUB INTRODUCTIONS



IF THERE
HAD BEEN
ANY
STUDENTS
WHO WERE
INTERESTED
IN JOINING
THE
LITERATURE
CLUB, THAT
HAD ERASED
THEIR
INTEREST

...SHE'D
PRESENTED
A TALK
ENTITLED "A
NEUROLOGICAL
PERSPECTIVE
ON
INDIVIDUALS...

AND THE
INSUFFICIENCY
OF VERBAL
DISCOURSE
BETWEEN."

北高部活動紹介

YUKI
MIGHTY
WAS A
POSSIBLE
TO BE
RECOGNIZED
WITH.



STAY THERE
AND
BEHAVE
YOURSELVES.

SO LONG
AS YOU
DON'T
CAUSE
ANY
CONNO-
TION, I
SUPPOSE
IT IS
FINE.



VERY
WELL.

(INCIDENTALLY)

IT GOES
WITHOUT
SAYING THAT
THE SOS
BRIGADE HAD
BEEN GIVEN
NO TIME
TO MAKE A
PRESENTA-
TION.



HMPH.
THAT
IS ALL,
THEN.

SA
ENTER?



BLEH!

THAT'S
NONE OF
YOUR
BUSINESS!



...WILL
YOU
TURN
THE CLUB-
ROOM
OVER TO
THEM?

LASTLY

...

...IF YOU
SUCCEED IN
RECRUITING
NEW
LITERATURE
CLUB
MEMBERS



EASY-
PEASY!

SOS

WELL,
THAT
WENT
WELL!



OBVIOUSLY
SHE'S NOT
GONNA
JUST
STAND
THERE
QUIETLY.

SOUL, SOS BRIGADE





TEST FOR A SEMESTER, I GUESS

HE'S STILL THE PRESIDENT?

HURRY, KYON. GET THE VIDEO PLAYIN'!

ALL I COULD SAY WAS THAT HAS OUR NAGATO.



CHINA (GASPED)

HE DOESN'T LOOK GOOD.

WHAT WAS PROBLEM?



... SO IF ANYBODY COMES OVER THINKING THAT, CHASE 'EM AWAY!

WE'RE NOT THE FILM CLUB...



IF YOU SEE ANYBODY THAT LOOKS INTERESTING, WRITE THEIR NAME AND CLASS DOWN.

YOU GUYS JUST WAIT HERE.



THE SOG
BRIGADE
WAS
SUMMONED
TO ACTION
NEARLY
EVERY DAY
OF THE
BREAK,
DISPATCHED
BY HARUHI
LIKE SO
MANY
TOMAHAWK
MISSILES.

I IMAGINED
SHE'D
STARTED
THINKING
ABOUT
DOING
ANOTHER
MOVIE
AROUND THE
TIME OF THE
INCIDENT
WITH THE
DOG.

AND OF
COURSE
HARUHI
WASN'T
GOING TO
QUIETLY
WAIT
AROUND.

BEFORE THE
NEW TERM
STARTED,
THERE HAD OF
COURSE BEEN
A SPRING
BREAK...

WHICH
I ADMIT
WAS
FUN.

WE WERE
INVITED
OVER
TO THE
TSURUYA
ESTATE'S
GRAND
GARDENS
TO ENJOY
A FLOWER-
VIEWING
PARTY.

WE
WENT
ALL
OVER.

ANTIQUE
SHOPS,
FLEA
MARKETS

...
THEN
OVER TO
SAKANAKA'S
PLACE TO
CHECK UP
ON LITTLE
ROUSSEAU.

THE SEQUEL
FOR HER
SCHOOL
FESTIVAL
FILM, "THE
ADVENTURES
OF MIKURU
ASAKINA
EPISODE 00."

The Revenge of Yuki Nagato

Episode 00

AMID ALL
THAT,
THIS IS
WHAT
SHE WAS
MOST
DEVOTED
TO.



DIRECTOR: HARUHI

THAT WAS
THE PLAN,
SO THAT'S
WHY WE
WOULD UP
MAKING A
TRAILER
FOR A
FILM THAT
DIDN'T
ACTUALLY
EXIST.

SIMPLY TO
ATTRACT
NEW
MEMBERS.



A PARADE
OF SCENES
RIPPED OFF
FROM ALL
OVER.

AND ITS
CONTENTS
ARE
AMAZING.

THE
SCENE
WITH
TSURUNA-
SAN WAS
THERE
JUST
BECAUSE
WE'D SHOT
FOOTAGE
AT THE
FLOWER-
VIEWING
PARTY

MIKURU
AND
SHAMISEN
SWITCH
PERSON-
ALITIES.

YUKI
DECLARES
WITHOUT
ANY
PARTICULAR
CONTEXT,
"I AM YOUR
MOTHER."





AT LEAST
THE SCENES
OF A
WAITRESS-
OUTFITTED
ASAHINA-
SAN
JUMPING
AROUND
SUCCEEDED.

BUT ONLY
AS AN
ASAHINA-
SAN MUSIC
VIDEO.

YUKI
WENT
FLYING
OFF INTO
SPACE
AT THE
END
OF THE
LAST
MOVIE,
SO HOW
IS SHE
BACK ON
EARTH?

AND NEW
ENEMIES
TOO!

WHICH
MEANT SHE
HADN'T
THOUGHT
ABOUT IT
AT ALL.

I'LL
THINK
ABOUT
THAT
NEXT!





CLOSED
SPACE
AND
CELES-
TIALS.

STARTING
THE LAST
DAY OF
SPRING
BREAK
AND
THROUGH
TODAY...



I
HAVEN'T
BEEN
GETTING
ENOUGH
SLEEP.

RECENTLY,
THE RATE OF
INCIDENTS
HAS BEEN
RISING.



THANKS TO
THAT, I'VE
BEEN ON A
24-HOUR
ROTATION.



SHE
WAS
TOTALLY
HAPPY!

DIDN'T
YOU SEE
HARUMI
JUST
NOW?



WAIT
JUST
A SEC-
OND!

HEY,
C'MON
...

SUZUMIYA-
SAN'S
MENTAL
STATE WAS
SO STABLE
RIGHT
AFTER SHE
STARTED
THE SOS
BRIGADE
LAST YEAR,
BUT NOW
...

7
↑
THE
COURTIER





MAYBE IT'S
TIME TO DEAL
WITH THE
CLUTTER.

DON'T YOU THINK
THERE'S TOO
MUCH STUFF IN
THIS ROOM?

DATED: FLEA MARKET, EVERYONE WELCOME



WE CAN'T
DO IT THIS
TIME, BUT
WE SHOULD
DEFINITELY
PARTICIPATE
NEXT TIME!

IF WE
TAKE AN
EXPRESS
TRAIN, WE
CAN GET
THERE IN
FIFTEEN
MINUTES.



SO I
FOUND
THIS!



WE'RE
GOING TO
CHECK OUT
THE FLEA
MARKET!

SO
EVERYBODY
MAKE SURE
TO KEEP THE
LAST DAY
OF SPRING
BREAK
OPEN!





NOT
THAT IT
MATTERS,
BUT
TOMOR-
ROW
SHE'LL BE
A SIXTH
GRADER
AND
ELEVEN
YEARS
OLD.

THEN,
THE DAY
OF THE
FLEA
MARKET
...

...MY
LITTLE
SISTER'S
BEEN
INVITED
OVER TO
MIYOKICHI'S
FOR THE
DAY.

ONE
MORE
TANGENT
...

...
THREE
DAYS
EARLIER,
I'D
HAPPENED
TO BUMP
INTO
MIYOKICHI
ON THE
STREET.

NEXT TO
MY SISTER,
I COULDN'T
HELP BUT SEE
THEM AS THE
"BIG SISTER"
AND "LITTLE
SISTER" IN A
MATCHED SET
OF DOLLS.

SHE'D
GOTTEN
EVEN
MORE
BEAUTI-
FUL.





THAT'S
RIGHT,
AND
THEN...

I THINK I
SEARCHED
FOR AN
EMPTY
SPOT IN
THE BIKE
RACKS
NEXT TO
THE TRAIN
STATION.



HEYA,
KYON!



AS
USUAL, I
GOT ON
MY BIKE
AND
RODE
OVER
TO THE
TRAIN
STATION.



ARE
YOU
HAVING
A
PLEAS-
ANT
HIGH
SCHOOL
EXPERI-
ENCE?

YOU GOT
INTO
NORTH
HIGH,
RIGHT?

HOW
IS IT?

IT'S
BEEN A
WHILE,
HASN'T
IT.

OH
KYON

OH
KYON



YOU
HAVEN'T
CHANGED
A BIT,
KYON.

"OH, IT'S
YOU"? WHAT
KIND OF
GREETING
IS THAT?

OH,
IT'S YOU,
SASAKI.

WELL,
NEITHER
HAVE
YOU.

I
AREN'T

F.F.
KOGA



IF MY
PHYSICAL
MEASURE-
MENTS
ARE TO BE
BELIEVED,
THERE
SHOULD BE
AT LEAST
SOME
CHANGE IN
MY BODY.



IF SO,
THEN I
HAVEN'T
MATURED
A BIT.



SASAKI
WAS
ALWAYS
GOING ON
ABOUT
OBSCURE
STUFF
LIKE
THIS.

THAT'S
BECAUSE
IT FELT
SOME-
HOW
NOSTALGIC.

HEH
HEH!



FOR
BETTER
OR FOR
WORSE.

BUT WHAT
YOU CAN'T
CHANGE
IS WHAT'S
INSIDE.